

Pirates, Parrots & Penguins

Songs

Act 1

- | | | |
|----|--------------------------------------|------------|
| 1. | Pirate and Parrot Duet | Chook/Bono |
| 2. | I've the Salt of the Sea in Me Veins | Chook |
| 3. | Love is Life's Happiest Tune | Gwen |
| 4. | Caramba | Jack Tar |

Act 2

- | | | |
|----|-----------------------------|-----------------------------|
| 5. | Relatives | Alphabet Islanders |
| 6. | Sometimes Lovers Do | Aphrodite/Jack Tar |
| 7. | Captain Chook - We Love You | Crew Members 1, 2, 3, and 4 |
| 8. | Come On Now, Smile | Aphrodite/Gwen/Jack Tar |

Act 3

- | | | |
|-----|---|--------------|
| 9. | Leopard Seal's Song (I like Penguins) | Leopard Seal |
| 10. | That's the Way that Life Must Be | Chook |
| 11. | Springtime in the Valley | Gwen |
| 12. | Dream and Make the Dream Come True (Finale) | Whole Cast |

Pirates, Parrots and Penguins

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PIANO/VOCAL
SCORE (ORGAN)

(Art work by Sheryl Lugg)

PIRATE AND PARROT Duet

♩ = 180

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part features chords: Am, D, G, Em, Am.

PAT-IENCE NOW BO - NO ME

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part features chords: D, G, D7, G, Am, D.

FINE FEATH-ERED BIRD — TO - GETH-ER MY DEAR WE SHALL SAIL THE AT-

Musical notation for the third system, including a vocal line and piano accompaniment. The piano part features chords: G, Em, Am, D, G.

(2)

LAN - TIC PAT - IENCE NOW BO - NO ME FINE FEATH - ERED BIRD — TO -

Em Am D G Em

GETH - ER MY DEAR WE'LL STEAL GOLD FROM THE SPAN - ISH MAIN —

C D

1. I AM A PI - RATE RATE
 2. I AM A PI - RATE AND

C G

CHOOK IS ME NAME I BE - LONG TO NO COUNT - RY ME LEG'S MADE OF
 SOON VER - Y SOON WE'LL HAVE GOLD AND DOUB - LOONS FOR A GALL - EON WE'LL

F G C

P AND P DUET

WOOD AND ME HOOK'S MADE OF STEEL (3) ME HEART'S MADE OF STONE I'VE THIS
 BOARD AND THEIR TREASURE WE'LL HOARD SO PATIENCE YOUNG BIRD WE'LL BE

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chords (C, G, F).

PARR-O-T FOR COMP-A-NY I
 RICH VER-Y SOON I

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chords (G, C).

AM A PA RROT BO-ND'S ME NAME I BE-
 AM A PA RROT AND I'M SICK AND TI-RED OF

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chords (C, G, F).

LONG TO NO COUNT-RY I'VE GOT BOTH ME LEGS I'VE GOT BOTH ME CLAWS
 CAP-TAIN CHODK'S SHOUL-DER WE'REA-DRIFT ON A RAFT AND THE CAP-TAINS GONE

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chords (G, C, G).

PAND P DUET

DAFT I'M STUCK WITH THIS SI(4) LLY OLD PI - RATE FOR COMP-A-NY
 I'LL BE A DEAD PA - RROT BE - FORE I'M MUCH OLD - ER

Musical notation for the first system. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment features a simple rhythmic pattern of quarter notes. Chords G, F, and D7 are indicated below the piano part.

PI - RATE FOR COMP-A-NY PI - RATE FOR COMP-A-NY
 'FORE HE'S MUCH OLD - ER 'FORE I'M MUCH OLD - ER

Musical notation for the second system. Similar to the first system, it includes a vocal line and piano accompaniment. The vocal line has markings 'LOCO' and 'Sua' under the first and third measures respectively. The piano accompaniment continues with the same rhythmic pattern. A D7 chord is indicated below the piano part.

AARHI PAT - IENCE NOW BO - NO ME

Musical notation for the third system. It includes a vocal line and piano accompaniment. The vocal line has a 'LOCO' marking under the second measure. A double bar line with repeat dots is present between the second and third measures. Chords D7, Am, and D are indicated below the piano part.

FINE FEATH-ERED BIRD TO-GETH-ER MY DEAR WE SHALL SAIL THE AT-

Musical notation for the fourth system. It includes a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern. Chords G, Em, Am, D, and G are indicated below the piano part.

P AND P DUET

LAN - TIC PAT - IENCE NOW 30 (5) NO ME FINE FEATH - ERD BIRD TO

Em Am D G Em

GETH - ER MY DEAR WE'LL STÉAL GOLD FROM THE SPAN - ISH

Am D7

1 MAIN 2 GOLD FROM THE SPAN - ISH

D7 D7sus6 D7

(8va) (Lovo)

GOLD FROM THE SPAN - ISH MAIN

D7 G F# G

P AND P DUET

I'VE THE SALT OF THE SEA IN ME VEINS

♩ = 160

Musical notation for the first system, including treble and bass staves with chords and a piano accompaniment staff.

1. HOIST UP THE MAIN-SAIL WE'LL
COME NEW AD-VENT-URE COME

Musical notation for the second system, including treble and bass staves with chords and a piano accompaniment staff.

SAIL WITH THE WIND — TO-NIGHT BRINGS US PROM-ISE — OF SHAN-TIES AND
FATE WHAT YE WILL — COME DA - VEY JONES LO-CKER — COME HEAV-EN COME

Musical notation for the third system, including treble and bass staves with chords and a piano accompaniment staff.

GIN — FOR LIFE IS TOO ⁽²⁾ SHORT TO BE CAUGHT IN A PORT IVE THE
HELL —

Musical notation for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and guitar chords written below the piano part. The key signature has one sharp (F#) and the time signature is 3/4. The piano part has a steady eighth-note accompaniment. The guitar chords are Am, Dm9, and G.

SALT OF THE SEA IN ME VE - INS BOYS SHE IS I AM

Musical notation for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and guitar chords written below the piano part. The key signature has one sharp (F#) and the time signature is 3/4. The piano part continues with the eighth-note accompaniment. The guitar chords are Am and G.

REST- LESS AND BORED AND TOO VAST TO IG - NORE IVE THE
RECT- LESS AND BORED AND I LONG TO EX - PLORE HER THE

Musical notation for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and guitar chords written below the piano part. The key signature has one sharp (F#) and the time signature is 3/4. The piano part continues with the eighth-note accompaniment. The guitar chords are Dm9 and G.

SALT OF THE SEA IN ME VEINS _____ 1. SO

Musical notation for the fourth system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and guitar chords written below the piano part. The key signature has one sharp (F#) and the time signature is 3/4. The piano part continues with the eighth-note accompaniment. The guitar chord is Am. The system ends with a double bar line and repeat dots.

SALT OF THE SEA

(3)

HEAVE -

Musical notation for the first system, featuring a vocal line and piano accompaniment in 3/4 time. The piano part includes chords Am, Em, and G.

HO!

HEAVE -

Musical notation for the second system, featuring a vocal line and piano accompaniment in 3/4 time. The piano part includes chords Am and Em.

HO!

SO

COME

WHAT

YE

Musical notation for the third system, featuring a vocal line and piano accompaniment in 3/4 time. The piano part includes chords G, Am, and Dm9.

WILL

COME

YE

HEAV -

EN

COME

HELL

I'VE

THE

Musical notation for the fourth system, featuring a vocal line and piano accompaniment in 3/4 time. The piano part includes chords G and Dm9.

SALT OF THE SEA

(4)

SALT OF THE SEA IN ME VE INS

Musical notation for the first system. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in treble and bass clefs. The chords are Dm9, G, and Am.

BOYS FOR LIFE IS TOO SHORT TO BE

Musical notation for the second system. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in treble and bass clefs. The chords are G and Dm9.

CAUGHT IN A PORT I'VE THE SALT OF THE SEA IN ME

Musical notation for the third system. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in treble and bass clefs. Double bar lines indicate rests in the piano part.

1

VEINS

2

VEINS

Musical notation for the fourth system. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in treble and bass clefs. The chord is Am.

SALT OF THE SEA