

# PONSEMBY'S CASTLE

## A Comedy in Two Acts

Written by Mark Clark

### Scenes

- Act 1**            **In a denuded forest of three trees in no particular time or place.**
- Act 2**            **Inside Ponsemby's Castle**

### Songs

- Act 1**            **One More Glass of Champagne** (Ponsemby Bay)  
**It's Hard to Sing with Your Tongue Stuck Out** (Four Twits)  
**Love is Just a Heartbeat Away** (Jacques Lumber)  
**Natasha the Witch** (Natasha)  
**Let's Kill All the Animals and Cut Down the Trees**  
(Vaucluse, Charles, Ponsemby and Rose)
- Act 2**            **The Insurance Man won't Pay my Dad his Money** (Chip Wood)  
**I Know** (Four Twits)  
**Ancient Egypt** (Guest Pharaoh or vocals on tape)  
**The Jack Chirac Rap** (Natasha, Ponsemby, Vaucluse, Charles, Jacques)  
**I Am An Australian** (Chip Wood)  
**The Witch is Dead** (Entire Cast)  
**Let's Kiss all the Animals and Plant a Few Trees** (Entire Cast)

**PIANO/VOCAL  
SCORE**



PONSEMBY'S CASTLE © 1996 MARK CLARK

This arrangement © 1997 PETER TOOHEY MUSIC Co.

# ONE MORE GLASS OF CHAMPAGNE

♩ = 190

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes a D chord in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 190.

The second system continues the music. The piano accompaniment includes A7 and D chords. The vocal line has the lyrics "HERE I GO A-".

The third system continues the music. The piano accompaniment includes a D chord. The vocal line has the lyrics "- GAIN SIP PING DRINKS WITH FRIEND".

(2)

I'LL HAVE A \_NOTH.ER SIX MILL-ION

WHEN

Musical notation for the first system, including vocal line and piano accompaniment.

UNC \_ LE RU \_PERT IS DEAD

AND IT'S ONE

8

Musical notation for the second system, including vocal line and piano accompaniment.

MORE

GLASS OF CHAMP \_ AGNE

THEN A

TIN \_ Y

Musical notation for the third system, including vocal line and piano accompaniment with chord symbols: G/F#, Em7, A7, G, G/F#.

JAUNT IN MY

PLANE

SPOKEN: IT'S NEVER DIFFERENT NOW CHARLES

GOD! IT'S

3. SPOKEN: IT'S NEVER DIFFERENT NOW

GOD! IT'S

Musical notation for the fourth system, including vocal line and piano accompaniment with chord symbols: Em7, A7, G, G/F#, E7.

ALWAYS THE SAME

1

REALLY IT IS

NEVER DIFFERENT TO WHAT

Musical notation for the first system. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has two sharps (F# and C#). The vocal line has rests for the first two measures, followed by notes in the third and fourth measures. The piano accompaniment features a steady bass line and chords in the right hand.

IT WAS JUST PRIOR TO THIS POINT

V2. YOU KNOW THAT

Musical notation for the second system. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The vocal line has rests for the first two measures, followed by notes in the third and fourth measures. The piano accompaniment features a steady bass line and chords in the right hand.

2

ONE MORE GLASS OF CHAMP \_ AGNE

Musical notation for the third system. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The vocal line has rests for the first two measures, followed by notes in the third and fourth measures. The piano accompaniment features a steady bass line and chords in the right hand.

ONE MORE GLASS OF CHAMP \_ AGNE

Musical notation for the fourth system. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The vocal line has rests for the first two measures, followed by notes in the third and fourth measures. The piano accompaniment features a steady bass line and chords in the right hand.

♩ (4)

SPOKEN: 1 TELL YOU IT'S SIMPLY NO FUN PLAYING

2. SPOKEN: OH DEAR

G A7 G G/F# E7

TENNIS WITH ONE YOU CAN'T LOSE YOU KNOW

D

WELL YOU CAN BUT YOU HAVE TO SERVE AWFULLY BADLY AND SO HERE I

A7 D

GO A \_ GAIN SIP \_ PING DRINKS WITH

Em/A D D Em/A

(5)

FRIEND IF I DON'T GET SOME STIM-U \_ LAT \_ ION

D D Em/A D

SPOKEN : I TELL YOU CHARLES I SHALL SIMPLY GO RIGHT ROUND THE BEND FOR IT'S DSA

D Em/A D

CODA ⊕

I WONDER HOW THE OTHER HALF LIVE


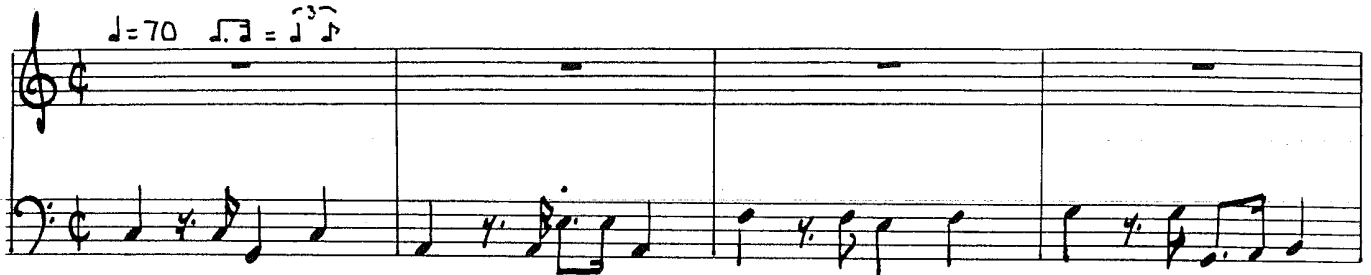
D D

V2. YOU KNOW THAT I'M SO VERY RICH  
 MY BUTLERS WORRY FOR ME  
 AND WHEN I WANT TO WEE  
 THEY BRING THE TOILET TO ME

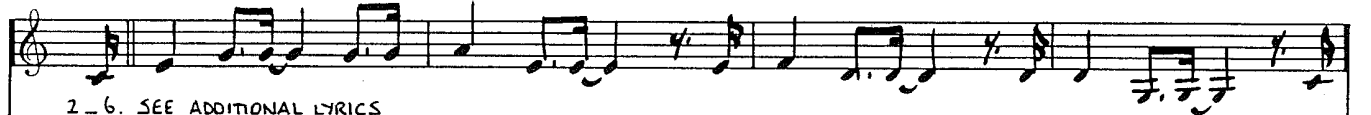
CH 2. AND IT'S ONE MORE GLASS OF CHAMPAGNE  
 THEN A SILLY TENNIS GAME  
 WE'RE ALWAYS HUNTING GAME  
 NOT ANOTHER FOX FOR DINNER

# IT'S HARD TO SING WITH YOUR TONGUE STUCK OUT

$\text{♩} = 70$   $\text{♩} = \text{♩}^{\text{♯}} = \text{♩}^{\text{♭}}$



1. IT'S HARD TO SING WITH YOUR TONGUE STUCK OUT YOUR TONGUE STUCK OUT YOUR TONGUE STUCK OUT IT'S



2-6. SEE ADDITIONAL LYRICS





HARD TO SING WITH YOUR TONGUE STUCK OUT AND YOU SOUND VE-RY FUN-NY

6

2. IT'S HARD TO SING WITH YOUR NOSE STUFFED UP  
 YOUR NOSE STUFFED UP  
 YOUR NOSE STUFFED UP  
 IT'S HARD TO SING WITH YOUR NOSE STUFFED UP  
 AND YOU CAN'T SING VERY CLEARLY

3. IT'S HARD TO SEE WITH YOUR EYES COVERED UP  
 YOUR EYES COVERED UP  
 YOUR EYES COVERED UP  
 IT'S HARD TO SEE WITH YOUR EYES COVERED UP  
 BUT IT DOES NOT AFFECT YOUR SINGING

4. IT'S HARD TO HEAR WITH YOUR EARS COVERED UP  
 YOUR EARS COVERED UP  
 YOUR EARS COVERED UP  
 IT'S HARD TO HEAR WITH YOUR EARS COVERED UP  
 AND YOU TEND TO SING VERY LOUDLY

5. IT'S HARD TO LISTEN WHEN YOU TALK AND TALK  
 AND TALK AND TALK  
 AND TALK AND TALK  
 YES IT'S HARD TO LISTEN WHEN YOU TALK AND TALK  
 'COS YOU'RE TOO BUSY TALKING

6. (ALL AT ONCE)